

Name: Shannon Wright		Grading Quarter: 3	Week Beginning: 2/26
School Year: 23-24		Subject: ELA 9	
Monday	Notes:	<p>Objective: After an initial reading and discussion of the short story, students will be able to identify and describe character traits and setting details, as well as articulate the conflict that is integral to the story's plot.</p> <p>Lesson Overview: -intro The Most Dangerous Game -read The Most Dangerous Game -discuss story as students will need to create graphic novel of story at the end</p>	<p>Academic Standards: 9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p>
Tuesday	Notes:	<p>Objective: After an initial reading and discussion of the short story, students will be able to identify and describe character traits and setting details, as well as articulate the conflict that is integral to the story's plot.</p> <p>Lesson Overview: -read The Most Dangerous Game -discuss story as students will need to create graphic novel of story at the end</p>	<p>Academic Standards: 9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p>
Wednesday	Notes:	<p>Objective: After an initial reading and discussion of the short story, students will be able to identify and describe character traits and setting details, as well as articulate the conflict that is integral to the story's plot.</p> <p>Lesson Overview: -read The Most Dangerous Game -discuss story as students will need to create graphic novel of story at the end</p>	<p>Academic Standards: 9-10.RL.5 Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise.</p>

Thursday	Notes:	<p>Objective: After rereading and discussing a model of close reading, students will be able to analyze how an author's choices concerning how to order events within a text (e.g., parallel plots) create such effects as mystery, tension, or surprise.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> -direct instruction on plot -as a class, place story events from The most dangerous game on plot map -complete studysync assignment 	<p>Academic Standards:</p> <p>9-10.RL.5 Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise.</p>
Friday	Notes:	<p>Objective: After rereading and discussing a model of close reading, students will be able to analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text.</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> -direct instruction on different types of characters and the effects they have on the story -discuss charaters in the most dangerous game 	<p>Academic Standards:</p> <p>9-10.RL.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.</p>